

4. ¹The lull lows, the cows flock around him:
the divine (praises) gather round the station of
the

radiant (*JSoma*):* *Soma* passes through the
white
sheep-skin; he clothes himself with it as it
were
burnished armour.

5. The immortal green-tinted SO[^]IA when
purified
is arranged in an uncleansed shining
vestment;³
he has created (ABITYA) who stands on the back
of
the sky for the destruction (of sin) and
purification,
(and has created) ADITTA'S brilliance,⁴ the cover
of
the two worlds,

6. ⁵The rushing exhilarating foe-slaying *Soma*-
Varga xxn.
juices when let loose flow together round the
ex-
tended cloth like the sun's rays: they flow to
no
other person except LS~DRA.

7. The exhilarating (SWa-juices) poured forth
by the sprinklers^G effect then* way to tsDKA as
in
a waterfall of a river the pervading (waters
find

¹ SamaYeda, 11. 6. 1. 9. 3.

² Sayana sa\ * the first half of this verse recounts the
praise of
Soaia; *Som&* at the time of entering the wooden vessels
makes
a noise: the cows, *i.e.* the propitiating hymns of praise,
gather
round him : the hymns of praise approach the god's station.

³ *i.e.* the milk.

⁴ Sayana explains *nablffSMayam* as *ddityamayam*
adiiyasya
*siCit Ut it ta ?ti ft/as**

⁵ Sama Veda, II. 6. 1. 9. 1, with *jtrasutah* for *prasitpah*.

^s Or "praised by the priests who give the